



CULTURAL ENCOUNTERS WITH AUSTRALIA

豪州研究－他文化との出会い

PROMOTING AUSTRALIA-JAPAN RESEARCH COLLABORATION

日豪共同研究へ向けて

THE FELLOWSHIP SCHEME

Monash University has created a fellowship scheme whereby three Japanese researchers of Australian Studies can make short visits to Monash University in August and September 2008. Funded by the Australian Japan Foundation, the scheme provides an opportunity for Japanese researchers to work on a research project in Australia under the guidance of experienced researchers and to build up research links with a view to engaging in collaborative research with one or more Australian researchers.

The general theme under which we call for applications is “Cultural Encounters with Australia”. Areas which will be of interest include:

- various aspects of social cultural change in Australia
- conflict and understanding in Australia
- indigenous culture and language in Australia
- the Japanese presence in the Torres Strait Islands and other parts of Northern Australia
- Australian images of Japan
- the Japanese community in Australia
- sister cities and student exchange program
- sport

The research program will be overseen by the National Centre for Australian Studies (for projects on society and cultural change in main stream Australia), the Centre for Australian Indigenous Studies (for projects on Indigenous issues) and the Japanese Studies Centre (for projects on Australia-Japan relations). A steering committee has been formed by representatives from each of these three Centres. It is anticipated that one fellowship will be available to support one visiting researcher at each of these Centres.

What we can offer:

- a contribution of AU\$3500 towards travel and living expenses to come to Monash University in Melbourne Australia for at least four weeks in August and September 2008
- access to a desk, computer, email, library (including specialist collections)
- research collaboration and mentoring, especially in the preparation of a research publication
- assistance in finding accommodation

What are the expectations of successful applicants:

- they will give a public lecture or presentation in English during their stay as part of a one-day colloquium in August explaining their research project and the Japanese context to which the project relates
- they will be available to Monash University postgraduate students for consultation
- they will produce a paper in English which will be submitted by December 2008 for publication in a refereed journal
- they will apply for the appropriate visa from the Australian Embassy in Tokyo after receiving a letter of offer from Monash University

The Application Process

Applications should be written in English only, and include the following three items:

• An application form

For the form, please download the form from the bottom of the following web page:

<http://www.arts.monash.edu.au/mai/jsc/research/research-info.php#visitors>

• Project title and description

Please write a succinct description in English of the project you will work on at Monash University. Include:

- goals and objectives
- significance and innovation
- approach
- publication outcomes
- dissemination of results

• A full CV

Please include institutional affiliation, full contact details, date of birth, list of publications and awards, education history, employment history

Closing Date for Applications:

Monday, 23 June, 2008

All applications should be emailed to: Japanese.Studies.Centre@arts.monash.edu.au

Enquiries (may be in Japanese or English) can also be made to the above address.

THREE SUPPORTING CENTRES

The National Centre for Australian Studies (NCAS)

Located just minutes away from the heart of Melbourne, NCAS has a strong presence in regional and remote Australia and is heavily involved in teaching, community outreach and research. The Centre was established over twenty years ago as a special initiative of the Australian government and it remains the most dynamic, innovative and fastest growing centre of its kind. The centre fields a vibrant undergraduate and postgraduate program enabling students to visit many parts of Australia.

With a proven reputation for excellence in research, NCAS fosters national and international research collaborations with partners across Asia and the World; attracts highly competitive research funding from leading national and international agencies; builds linkages to industry and the wider community in innovative and successful research collaborations; and boasts a team of internationally acclaimed experts in the field of Australian Studies offering quality supervision to quality students.

For more information on the Centre's website and details on how to contact the Centre's Director, Professor Bruce Scates, visit: <http://arts.monash.edu.au/ncas/index/php>

The Centre for Australian Indigenous Studies (CAIS)

CAIS provides many academic opportunities. CAIS offers a range of units and courses for Indigenous and non-Indigenous students who come from across Australia to improve their understanding of Australian Indigenous culture, history and the long and complex process of colonialism, reconciliation and post-colonialism. Masters and PhD by Research are available. CAIS runs an exciting undergraduate and postgraduate program with subjects ranging from native title and other legal issues to Aboriginal women, and ways of understanding place and 'hearing the country'. Staff have been awarded for excellence in research supervision, and their commitment to outstanding and innovative teaching.

Researchers at CAIS are internationally renowned in the areas of anthropology, archaeology, history and inter-disciplinary approaches to Indigenous Studies. CAIS runs a vibrant seminar program open to both academic and public audiences on a monthly basis. Publications, conferences and public talks all form part of the CAIS commitment to promoting Indigenous Studies in Australia and globally.

CAIS has a specialized Indigenous research library known as the Elizabeth Egglestone Library and the Marie Barry research room is available for private and academic research.

For more information on the Centre's website and details on how to contact the Centre's Director, Professor Lynette Russell, visit: <http://arts.monash.edu.au/cais/index/php>

The Japanese Studies Centre (JSC)

The JSC has been coordinating and enhancing the development of Japanese studies in Victoria since 1981 and has more recently been a constituent of the Monash Asia Institute. The mission of the Japanese Studies Centre is to enhance international cultural exchange and goodwill between Australia and Japan, and to support the academic study of Japan and education in the Japanese language. The principal activity of the Japanese Studies Centre is the conduct and facilitation of research on Japan.

Activities of the Centre include: a program of research seminars and lectures; publishing manuscripts related to Japanese studies; hosting visiting researchers from Japan. The Centre has its own building (with a Japanese Garden) and houses the Manga Library, the Melbourne Centre for Japanese Language Education, and offices for the Australia-Japan Society and the Japan Language Teachers' Association of Victoria. It also supports a Japanese Music Archive.

For more information on the Centre's website and details on how to contact the Centre's Director, Professor Ross Mouer, visit: <http://arts.monash.edu.au/mai/jsc/index/php>

今年8月、日本人のオーストラリア研究者を三名、来訪研究員としてモナシュ大学に招聘致します。これは日本の研究者が、モナシュ大学を中心にメルボルンの諸大学の研究者と協力してネットワークを作り、各々の研究プロジェクトがオーストラリアで行えるよう、豪日交流基金の助成を受けて実施するものです。応募の包括的テーマは「豪州研究－他文化との出会い」で、分野は「**THE FELLOWSHIP SCHEME**」の欄に記載されています。

フェローシップは先に紹介した以下のセンターの各代表による運営委員会が提供致します。

- 国立オーストラリア研究センター
- オーストラリア先住民研究センター
- 日本研究センター

採用の際は以下の援助が提供されます。

- ・旅費・生活費の一部として3500豪ドル（モナシュ大学クレイトンキャンパスにおいて08年8月から9月にかけて最低4週間以上滞在するための費用）
- ・デスク、コンピュータ、インターネット使用、図書館（専門図書を含む）サービス
- ・研究協力や指導、英文論文の準備に関する援助
- ・住居を探す援助

申請は英語で行われます。手続きに関しては「**The Application Process**」の欄をご参照下さい。

申請締め切りは2008年6月23日（月）です。

申請書をEメールでJapanese.Studies.Centre@arts.monash.edu.au宛てお送り下さい。

お問い合わせは上記アドレスまでお願いします。（日本語可）

The Japanese Studies Centre
モナシュ大学 日本研究センター

